

Blue Ridge 2026 - Tuesday Evening Dances

Dance will begin at 7pm in the Grandview Ballroom on the campus of Appalachian State University, Boone, NC. Live music will be provided by Mara Shea (fiddle), Julie Gorka (piano), and Tom Pixton (accordion). Devised by Deb Lees.

1 THE GRASSMARKET REEL R32 · 3+3RR

Tim Wilson: Magazine Dances 2005-2009 · Crib: E-cribs

Trio face Trio RR

- 1- All Circle6 and back
- 9- Middle dancers RHA with dancers on their R ; repeat with LHA to the L
- 17- The four corner dancers A&R diagonally ; the middle dancers dance BtoB
- 25- All cross RH to opposite, to meet new trio | repeat LH : turn next opposite RH

2 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

3 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: E-cribs

- 1- 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
- 9- 1c+2c+3c Promenade, on [15-16] 1c cast off & 2c dance up (2,1,3)
- 17- 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
- 25- 2c+1c+3c Rsh Reels3 on the sides (2,1,3)

4 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

5 MERRY MAYHEM R32 · 3/4L

Kim Horne: RSCDS LIV 18 · Crib: E-cribs

- 1- 1c set | dance down between 2c ; behind 3c | meet and dance up into DTr position
- 9- 1c DTr finishing facing 3cnrs[pos] **while{8}** cnrs set | chase one place clw ; repeat [9-12]
- 17- ½ Reel4 on 1diag. Pass P LSh ; ½ Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA. Pass P RSh ; 2c+1M & 1W+3c LHA (2,1,3)

6 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

7 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

8 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).