

# Blue Ridge 2026 - Thursday Evening Dances

Dance will begin at 7pm in the Grandview Ballroom on the campus of Appalachian State University, Boone, NC. Live music will be provided by Mara Shea (fiddle), Julie Gorka (piano), and Tom Pixton (accordion). Devised by Fred DeMarse.

## 1 THE BRUDENELL JIG J32 · 2/4L

*Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c circle4 and back
- 9- 1c fig8 around 2c
- 17- 1c lead down | turn RH ; lead up and cast to 2pl
- 25- 2c+1c R&L

## 2 SUGAR CANDIE S32 · 3/4L

*RSCDS XXVI 9 · Crib: E-cribs*

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn  $\frac{3}{4}$  BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

## 3 SWISS LASSIE R32 · 3/4L

*Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c  $1\frac{1}{4}$  turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH  $\frac{1}{2}$ , leading into  $\frac{1}{2}$  RHA, to sidelines ; 1c+2c repeat (2,1,3)

## 4 CHASED LOVERS J32 · 3/4L

*Tim Wilson: RSCDS LIII 9 · Crib: E-cribs*

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

## 5 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

*Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs*

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 6 A CAPITAL JIG J32 · 3/4L

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn  $\frac{3}{4}$  RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn  $\frac{3}{4}$  RH ; 2c+1M & 1W+3c LHA (2,1,3)

## 7 DELVINE SIDE S32 · 3/4L

*William (18C) Campbell: RSCDS II 9 · Crib: E-cribs*

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

## 8 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; turn LH  $1\frac{1}{2}$  to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back