

Blue Ridge 2026 - Thursday Evening Dances

1 THE BRUDENELL JIG **8x32 J**

1 2 ④		\xrightarrow{R} T_R	\xleftarrow{R} \uparrow	2 1 RL
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Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

5 SEANN TRIUBHAS WILLICHAN **8x32 S**

	$S X_R X_R S$	R	$\xrightarrow{R} T_R \xleftarrow{R} \uparrow$	2 1 $S T_B$ ④
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Thomas Wilson, 1816, RSCDS Book 27.9 2C/4C longwise set.

2 SUGAR CANDIE **8x32 S**

S \uparrow			T_B \uparrow		X_R
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RSCDS Book 26.9 3C/4C longwise set.

6 A CAPITAL JIG **8x32 J**

Set and Rotate 1 2 S		$\uparrow - \uparrow$ X_R	$\uparrow \rightarrow \uparrow$ $\uparrow \leftarrow \uparrow$	2 1 3
$S T_{R_4}^3$		$2 \uparrow 3$ $S T_{R_4}^3$	$2 \uparrow 3$ $2 \uparrow 3$	

The Mackay, RSCDS 5/2009 3C/4C longwise set.

3 SWISS LASSIE **8x32 R**

$2 \uparrow$	2 1 $T_{R_1}^1$		1 3 2	3 2	1 2
$T_{R_2}^1$	RA	$T_{R_2}^1$	RA		

Roel Betsche, RSCDS Book 39.1 3C/4C longwise set.

7 DELVINE SIDE **8x32 S**

1 2 S	$1 \times 2 \times$ S	\xleftrightarrow{R}	1 2 A	T_B	T_B
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Campbell, 1794, RSCDS Book 2.8, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

4 CHASED LOVERS **8x32 J**

S			
Corners Pass & Turn			

Tim Wilson, RSCDS Book 53, World Wide Weavings 3C/4C longwise set.

8 THE HIGHLANDMAN KISSED HIS MOTHER **8x32 R**

T_R \uparrow	$T_{L_1}^1$	$S T$		2 1 3 ⑥
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RSCDS MMM (32) 3C/4C longwise set.