

# Blue Ridge 2026 - Monday Evening Dances

Dance will begin at 7pm in the Grandview Ballroom on the campus of Appalachian State University, Boone, NC. Live music will be provided by Mara Shea (fiddle), Julie Gorka (piano), and Tom Pixton (accordion). Devised by Jeanne Moody.

## 1 NEW YEAR JIG J32 · 3/4L

*Maureen Robson: RSCDS LI 8 · Crib: E-cribs*

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

## 2 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back

## 3 THE BRAES OF TULLIEMET S32 · 3/4L

*RSCDS VII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)

## 4 BEST SET IN THE HALL J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

## 5 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels<sup>3</sup> on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

## 6 TRIPLE HAPPINESS S32 · 3/3L

*Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs*

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH  $\frac{1}{2}$  facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw  $\frac{1}{2}$  ; turn BH  $\frac{1}{2}$ , face each other | cast R to exchanged places (3,1,2)

## 7 BERWICK JOHNNIE J32 · 3/4L

*RSCDS Graded 14 · Crib: E-cribs*

- 1- 1c+2c set |  $\frac{1}{2}$  RHA ; set |  $\frac{1}{2}$  LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

## 8 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1W+2W (1M+2M) turn LH (RH)  $\frac{1}{2}$ , finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH)  $\frac{1}{2}$  | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)