

Blue Ridge 2026 - Monday Evening Dances

1 NEW YEAR JIG **8x32 J**

			<p>1 3 2 1</p> <p>RA LA</p>
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Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

5 THE KISSING BRIDGE **8x32 R**

		<p>1x</p> <p>R → ← R</p> <p>W under M's arm</p>	<p>1 2</p> <p>P</p>
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Romaine Butterfield, RSCDS Book 47.9 3C/4C longwise set.

2 THE BARMKIN **88 R**

<p>1 3</p> <p>T_R</p>		<p>3 1</p> <p>RA LA</p>	<p>2 4</p> <p>R</p> <p>16 bars</p>	<p>3 1</p> <p>T_L</p>		<p>1 3</p> <p>RL</p>	<p>4 2</p> <p>R</p> <p>16 bars</p>

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

6 TRIPLE HAPPINESS **3x32 S**

<p>↑ ↓</p> <p>T_L₁₂</p> <p>take R hands briefly</p>		<p>1 2</p> <p>KNOT</p>	<p>Corners Pass & Turn</p>
	<p>2 1 3</p>	<p>3x 1x 2x</p> <p>T_B₁₂</p>	<p>8</p>

Yoshiki Oyama, 2016, RSCDS Book 52.10 3C/3C longwise set.

3 THE BRAES OF TULLIEMET **8x32 S**

<p>S ↻ X_R ↻</p>	<p>3 1x</p> <p>4 ↻ N ↻</p>	<p>⌈ S T_B ⌋</p>	
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RSCDS Book 7.12 3C/4C longwise set.

7 BERWICK JOHNNIE **8x32 J**

<p>1 2</p> <p>S RA S LA</p>	<p>↔</p>	<p>1 2</p> <p>A</p>	<p>⌈ ⌋</p>
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RSCDS Graded Book 1.14 3C/4C longwise set.

4 BEST SET IN THE HALL **8x32 J**

<p>S</p>	<p>S</p>	<p>S</p>	<p>R</p>
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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

8 THE REEL OF THE ROYAL SCOTS **8x32 R**

<p>1-2 T_L₁₂</p> <p>1-2 T_R₁₂</p>	<p>2-1-3 S</p>	<p>1-3 T_R₁₂</p> <p>1-3 T_L₁₂</p>	<p>2-1-3 S</p>
	<p>T_R</p> <p>Corners: 4 bar turns</p>	<p>T_R</p>	<p>2 1 3</p> <p>6</p>

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.